

Liz Crow

Writer-Director

Roaring Girl Productions

1c Birchall Road, Bristol BS6 7TW
(0117) 944 6882 liz@roaring-girl.com
www.roaring-girl.com

Profile

I am passionate about storytelling. As a writer-director interested in drama, life stories and experimental work, I am drawn to the power of film to trigger change. My stories are witness to difference and diversity, struggle and possibility, passion and humanity. Described as “a director of real visual flair”, my work has been praised for its ability to “get under the skin of its subject”.

My work has screened at National Film Theatre and Tate Modern, on Channel 4 and ITV, and at many festivals including Encounters, Greenbelt, Birds Eye View, Munich Festival of Short Films, British Federation of Film Societies, Chicago Bodies of Difference and Disability Film Festivals around the world, winning various awards along the way.

Integral to my creative work is my work as an equalities activist. My productions work to a policy of inclusion throughout and I am also involved in developing new approaches to film accessibility for audiences with sensory impairments.

I am currently a NESTA (National Endowment for Science, Technology and the Arts) fellow, exploring ways of combining my creative work and activism, and am also being mentored through the Guiding Lights scheme by Peter Cattaneo (Director, *The Full Monty*), as well as by Jonny Persey (Producer, *Wondrous Oblivion*) as I move towards my first feature film.

Reviews

“A beautifully directed, warm and entertaining drama with great performances and an evocative period atmosphere. *Nectar* is surprising, thought provoking and memorable.”

Peter Cattaneo (Director, *The Full Monty*)

“Beautifully directed, evocative, well-crafted.” **Paul Trijbits, UK Film Council**

“The jewel of the festival.” ***Disability Now***

“A wonderful poetic and evocative film... Unmissable.” **Greenbelt Festival**

“A remarkably assured debut from a new director of real visual flair.” ***Disability Now***

In development: A Warning from History

Drama and documentary series on DVD

Explores Aktion-T4, the Nazi mass-murder programme that led to the killing of over a quarter of a million disabled people, and contemporary echoes in medical ethics.

In development: Egg Wars

Drama, 90 minutes

When soft boiled eggs are banned from the menu at Surehaven care home, the residents' protest is taken up by a nation.

Writer/Director Illumination

Drama, 3', 2007

When five-year old Nell yearns for trainers which flash, imagination proves a powerful thing. Commissioned by UK Film Council's Digital Shorts scheme in association with South West Screen.

Writer/Director Making Nectar

Three-part documentary, 36', 2006

To accompany *Nectar* (below) on DVD. *DVD of the Month*, *One in Seven* magazine.

Writer/Director Open Road

5 x 10" films to accompany ITV2 Movies, 2005

Highly commended in ITV CobraVision Short Film Awards.

Writer/Director Nectar

Drama, shot high definition, 16', 2005

Will champion swimmer Walter find the courage to follow a dream of his own? "*The jewel of the festival*" (Disability Now) "*Beautifully directed, evocative, well-crafted.*" (Paul Trijbits, New Cinema Fund); Best Film, Best Actor, Best Director, Milan's International Deaf Film Festival; Governor of California's Media Access Award, Merit Award, Superfest; Commended, e-WellBeing Awards.

Co-Producer/Director/Writer 1831 Riot!

Interactive play for voices for experimental wireless technology, 2004

The Bristol Riots of 1831 and thousands of people fill Bristol's Queen Square to vent their fury. 170 years on, with IPAQ and headset, immerse yourself in the experience. Shortlisted New Statesman New Media Award 2005.

Producer/Director 21 Things to Remember

Short drama for internet streaming, 2', 2003

12-year old Ruby has 21 things to remember, so she counts them off on her fingers and toes. But doesn't she realise she's going to run out at 20? Commissioned for Electric December advent calendar. "Online treat...a film to remember" *Bristol Evening Post*. Best film, Picture This (Calgary).

Producer/Director Rapture

Experimental film, 3', 2003

If disability arts is a box, wrapped layer upon layer, what will its layers be and what will we find inside?
Installation for Above & Beyond international disability arts festival.

Producer/Director/Co-writer Frida Kahlo's Corset

Experimental drama, 10', 2000

A journey of transformation by the Mexican painter Frida Kahlo (1907-1954) who wore a series of orthopaedic corsets because of impairment. It refutes the picture of Kahlo's life as one of tragedy and suffering. "A remarkably assured debut from a new director of real visual flair" (*Disability Now*). Picture This Short Film Award 2000. Honourable mention at Picture This Festival (Calgary). Best of the Fest, Disability Film Festival.

Co-producer/Co-director The Real Helen Keller

Documentary biography, 50', Channel Four, 1999

Documentary biography of Helen Keller (1880-1968), world famous as the deaf-blind all-American child. The film reveals the real life beyond the mythology. "A wry and witty look behind the myth... Wonderfully sharp, with unexpected laugh-out-loud moments" (*Disability Film Festival*). Best of the Fest, London Disability Film Festival. Best documentary, Picture This Festival (Calgary).